

RECALL

Production Budget

Pattern Films

TOTAL BUDGET	TAX CREDIT (35%)	NET COST	SHOOTING DAYS
\$1,360,400	\$437,566	\$922,834	22

Prep Days: 10	Wrap Days: 3	Studio Days: 16	Location Days: 6
SAG: Mod. Low Budget	Union: Non-Union	Tax Zone: ABQ Qualified	Distant Loc: 0 days

BUDGET SUMMARY

Above The Line **\$349,300**

Below The Line — Production **\$603,000**

Below The Line — Post **\$214,500**

Other (Insurance, Legal, Contingency) **\$193,600**

TOTAL BUDGET \$1,360,400

ABOVE THE LINE — \$349,300

1000 Story Rights & Development

Story Rights/Screenplay \$25,000

Development Costs \$5,000

1100 Producer

Executive Producer \$15,000

Producer \$35,000

Line Producer (35 days × \$750) \$26,250

Associate Producer \$10,000

1200 Director

Director (prep through final cut) \$50,000

1300 Cast

Gil Padilla — Lead (22 days × \$2,500) \$55,000

Wade Sutter (12 days × \$1,800) \$21,600
Dolores Vega (10 days × \$1,800) \$18,000
Sandra Chen (8 days × \$1,500) \$12,000
Destiny Padilla (9 days × \$1,500) \$13,500
Marlene Valdez (4 days × \$1,200) \$4,800
Tommy Benavides (3 days × \$1,200) \$3,600
Elena Marsh (4 days × \$1,200) \$4,800
Caroline Sutter (2 days × \$1,000) \$2,000
Council Members (4) (16 days × \$600) \$9,600
Day Players (15 days × \$500) \$7,500
Background/Extras (30 man-days × \$150) \$4,500
Casting Director \$8,000
Casting Expenses \$2,000
Rehearsal (5 days × \$500) \$2,500

1400 ATL Travel & Living

Airfare (out of town talent) \$2,400
Per Diem (60 days × \$75) \$4,500
Housing (30 nights × \$125) \$3,750
Local Transportation \$3,000

TOTAL ABOVE THE LINE \$349,300

NEW MEXICO TAX CREDIT CALCULATION

Qualified Spend (est. 92% of budget) \$1,250,188
Base Credit Rate 25%
Additional ABQ Zone Credit 10%

Total Credit Rate 35%

ESTIMATED TAX CREDIT \$437,566

BUDGET NOTES

- Budget assumes sound stage partnership with favorable rental terms (\$1,500/day)
- All shooting within ABQ metro to qualify for additional 10% tax credit
- SAG Modified Low Budget agreement (\$700K–\$2.5M theatrical budget)
- Non-union crew with local ABQ hires to maximize qualified NM spend
- 22 shooting days based on 55 scenes, ~2.5 scenes/day average
- Tucumcari storage unit scene to be shot at ABQ practical location
- Monsoon/flooding scenes: practical rain rigs + minimal VFX enhancement
- Gil's trailer interior built on stage; exterior at practical location
- Council chamber built or dressed on stage for maximum control
- Conspiracy wall is a permanent build requiring stage environment

- Crawlspace build: Practical stage set with removable floor sections for camera descent shot; includes Geiger counter prop, sand/fill texture, practical lighting for "Unearthing" aesthetic
- Rhyme scenes (14/56): Bank steps and apartment steps must be shot at same time of day (golden hour) with identical framing — schedule both for magic hour windows
- Geiger counter prop: Period-accurate Civil Defense model labeled "ROSA" with functioning needle and click audio capability

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Albuquerque, New Mexico

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